

STUDENT ORAL PRESENTATIONS
CONCURRENT SESSION TIMES: 10:30A – NOON

STUDENT ORAL PRESENTATIONS SESSION A – OLD MAIN 206
ROOM MODERATOR: DR. RICHARD McLAMORE

OP-A1- Lyndsey Kaufmann (English and Writing; Mentor: Richard McLamore)

Latour's Actor Network Theory Regarding Literature

(10:30A)

OP-A2- Hannah Wilson (English and Writing; Mentor: Richard McLamore)

Identifying The Other Selves: A Journey of Growth and Self-Discovery in Literature

(10:50A)

OP-A3- Lilith Rivas (English 7-12; Mentor: Richard McLamore)

Ignorance is Not Bliss: The Danger Starts with Banning Books

(11:10A)

OP-A4- Aubrey Batten (English/Psychology; Mentor: Richard McLamore)

Criticizing The Wind and the Awakening as Feminist Novels

(11:30A)

OP-A5- Josiah Williams (Multimedia and Graphic Design; Mentor: Richard McLamore)

The Well of Loneliness: Moral Poison?

(11:50A)

STUDENT ORAL PRESENTATIONS SESSION B – OLD MAIN 208
ROOM MODERATOR: DR. LARRY BONDS

OP-B1- Rose Ash (English; Mentor: Larry Bonds)

Categorizing Casters

(10:30A)

OP-B2- Jessica Shaffer and Rose Ash (Mentor: Cole Thompson)

Modern Mythos: A Journey Through Time

(10:50A)

OP-B3- Jack Miller (Exercise Science and Human Performance; Mentor: Lawrence Bonds)

Cask within a Cask: Double Irony in Edgar Allan Poe's "The Cask of Amontillado"

(11:10A)

OP-B4- Rose Ash (English; Mentor: Richard McLamore)

Narrative Identities and Censorship in The Awakening

(11:30A)

STUDENT ORAL PRESENTATIONS SESSION C – COOKE 203
ROOM MODERATOR: DR. JORI SECHRIST

OP-C1- Elmerson Mejia-Yanez (Criminology; Mentor: David Wahl)
Crimes Against Persons Regarding the Social and Criminological Effects of Trafficking in Sex Exploitation.
(10:30A)

OP-C2- Addyson Tiffin (Music Performance; Mentor: David Wahl)
The Sociology of Death in Media
(10:50A)

OP-C3- Christian Heifner (Psychology major; Mentor: Jori Sechrist)
Reducing Stigma and Improving Mental Health Literacy on College Campuses.
(11:10A)

OP-C4- Anthony Avina (Sociology Criminology; Mentor: Jori Sechrist)
Social Research Proposal.
(11:30A)

STUDENT ORAL PRESENTATIONS SESSION D – COOKE 204
ROOM MODERATOR: DR. BRYAN STEWART

OP-D1- Anthony Avina (Sociology Criminology; Mentor: Bryan Stewart)
The History of Prison and Religion
(10:30A)

OP-D2- Miranda Soileau, Anthony Avina, Kaylee Berdell, and Victor Leos (Mentor: Mark Waters and Wayne Keith)
Viewing the Relationship Between Science and Religion Through Barbour's Four Models
(10:50A)

OP-D3- Luke Mendez (Christian Ministry; Mentor: Bryan Stewart)
Pastoral Care Effectiveness of Alcoholics Anonymous
(11:10A)

OP-D4- Jessica Shaffer, Michael Taylor, Star Neff, and Aidan Everett (Mentor: Phillip LeMasters)
A Critical Analysis of Martin Luther King's Use of Ethical Theories in "A Letter from a Birmingham Jail."
(11:30A)

OP-D5- Logan Stevens, Lauren Scott, Brooke Kromer, Ange Uwituze, Yumel Josh Calaunan, and Chloe McLellan (Mentor: Philip LeMasters)
An Introduction to Christian Martyrdom
(11:50A)

STUDENT ORAL PRESENTATIONS SESSION E – SCIENCE 105
ROOM MODERATOR: DR. JOEL BRANT

OP-E1- Michael Taylor (Graphic Design; Mentor: Jodi Frizzell)

Claude Monet's Escape Through Art

(10:30A)

OP-E2- Luke Marshall (Biology; Mentor: Joel Brant)

Diversity Assessment of Herptile Populations at Firebase Libby, Callahan County Texas

(10:50A)

OP-E3- Taryn Fambrough (Physics; Mentor: Wayne Keith)

Building a Dobsonian Telescope

(11:10A)

OP-E4- Faith Archambeau (Studio Art; Mentor: Bradley Blackwell)

Patterns of Mercury Contamination in Fish from Three West Texas Reservoirs

(11:30A)